



Jazz Tap Ensemble: Lynn Dally, Artistic Director, Los Angeles, CA

Jazz Tap Ensemble is dedicated to two great American traditions—tap dancing and jazz music. Hailed as leaders in the renaissance of tap, the Ensemble brings together its extraordinary dancers and musicians in a spirited repertory of virtuosity, wit, and great musicality inspired by a vision of excellence, innovation, collaboration, and a deep respect for the masters.

Under the Artistic Direction of Lynn Dally, JTE is honored to have worked with tap masters and legends including the Nicholas Brothers, Jimmy Slyde, Coles & Atkins, Dianne Walker, Brenda Bufalino, Savion Glover, and its beloved mentor, Gregory Hines. Based in Los Angeles, Jazz Tap Ensemble has appeared in major concert halls nationally and internationally over the past 30 years including the Kennedy Center, the Smithsonian, London's Riverside Theatre, Paris' Theatre de la Ville, Salzburg International Jazz Festival, Lyon's Maison de la Danse, as well as at Jacob's Pillow, Spoleto USA, and in numerous seasons at New York's Joyce Theater. Highlights include extensive touring in Southeast Asia and Latin America under the aegis of USIA "Arts America" program, Gregory Hines' Evening of Tap at Carnegie Hall, Dancing in the Streets at the Apollo Theater in Harlem, Madrid's Festival en Danza, and Lyon's 4th Biennale, An American Story. Television and film credits include JTE Live in Concert, JTE with Honi Coles, and Christian Blackwood's award winning film, Tapdancin'.

About the Artistic Director

Lynn Dally (Artistic Director, dancer/choreographer), co-founded Jazz Tap Ensemble in 1979. She is recognized for her role in the renaissance of tap dance in America. As dancer and choreographer, she has created a large body of original choreographies for the concert stage and performed in worldwide touring with the JTE, most recently in New York at the Joyce Theater, Salzburg's Jazz Festival, Lyon's Maison de la Danse. She has been honored to appear with tap legends Honi Coles, the Nicholas Brothers, Brenda Bufalino, Sarah Petronio, Dianne Walker, Jimmy Slyde and Gregory Hines in venues from Carnegie Hall to the Apollo. She is the recipient of multiple choreographic grants from the National Endowment for the Arts and the prestigious Irvine Fellowship in Dance. Dally is the first tap dancer to be awarded the Guggenheim Fellowship in Choreography (2001), for which she created Solea, a cross cultural rhythmic exploration for tap, flamenco, modern, and bharata natyam dancers. Dally's long list of commissions includes Ruby, My Dear for Seattle's Pacific Northwest Ballet, The Moment for Chicago's Human Rhythm Project, Tribute: A Valentine to Tap Dance in the Movies for the Palm Beach Festival, Tribute to Fred Astaire for the Getty Museum, Dancin' the Blues for City of Los Angeles, Bahia Dreams for Joyce Theater Foundation. Dally holds degrees from the Ohio State University and Smith College and is currently Adjunct Professor in World Arts & Cultures at UCLA. Dally is featured in the new book, "TAP DANCING AMERICA: a Cultural History," by Constance Valis Hill, and in the new documentary, "Thinking on Their Feet: Women of the Tap Renaissance." She has recently released her first tap documentary, "GOTTA MOVE! Women in Tap," which has screened at New York's Lincoln Center, and is now available on DVD. (www.womenintap.com). Currently, Dally is assembling years of live concert footage to celebrate JTE's choreographic legacy.

Press

"In short, it's intimate, live performance intended to pull us forward in our seats, and indeed, with these performers one doesn't want to miss a second." —[Dance View Times](#)

"...a delightful mix that allows for surprising variety." —[Dance View Times](#)

"...it will make you beat your feet...."—The Wall Street Journal

Company website

<http://www.jazztapensemble.org/>

Video Excerpts

[Joyce preview](#)

[Sam Weber of Jazz Tap Ensemble](#)



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