



DanceMotion USASM

DanceMotion USASM is a program of the Bureau of Educational and Cultural Affairs of the U.S. Department of State, produced by BAM (Brooklyn Academy of Music) to showcase contemporary American dance abroad. The goal of DanceMotion USASM is to share work by some of America's finest contemporary dance makers and serve as a gateway for cultural exchange.

Three dance companies will participate in this extraordinary program, launching in spring 2010. Each company will tour to three countries in one region, and each tour will take place over a month-long period, with the companies in residence for a week in each country.

U.S. Embassies are partnering with leading cultural, social service, and community-based organizations and educational institutions to host unique residencies that create opportunities for engagement and exchange. Public performances will be complemented by master classes, lectures, demonstrations, workshops, media outreach, and exchanges with in-country artists. In an effort to connect broadly and vitally, special outreach will be made to disadvantaged and underserved youth. Education and contextual materials will further extend the scope of the project.

PARTNERS

U.S. Department of State's Bureau of Educational and Cultural Affairs

U.S. Department of State's Bureau of Educational and Cultural Affairs promotes mutual understanding between the United States and other countries through international educational and exchange programs. Through its Cultural Programs Division, the Bureau supports a variety of cultural exchanges programs that support U.S. foreign policy, foster America's artistic excellence, and demonstrate America's respect and appreciation for other cultures and traditions.

BAM

BAM's mission is to be the preeminent, progressive performing and cinema arts center of the 21st century, engaging both global and local communities. Its enduring purpose is to provide a distinctive environment in which its audiences—annually, more than half a million people from a wide geographic area—may experience a broad array of challenging and enriching cultural programs.

GENERAL MANAGER

Lisa Booth Management, Inc.

Lisa Booth Management, Inc. (Lisa Booth, President; Deirdre Valente, Vice President) is a producing and management firm based in NYC focused on contemporary live performance. LBMI produces and tours artists worldwide, and initiates and manages festivals, site-specific events and special projects. Since 1983, LBMI programs have taken place in more than 300 cities in 30 countries on six continents.

For tour information,
please contact:

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BAM